

### Little Haiti's new art space extends a legacy

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clean well-lit place glows in Little Haiti. It's the new Iris PhotoCollective ArtSpace. The inaugural show, curated by award-winning *Miami Herald* photojournalist Carl-Phillipe Juste, is "Paradise Lost in Nostalgia." It shimmers with memorable scenes of daily life in Cuba, shot in March 2019 by photojournalists on assignment for Iris PhotoCollective's forthcoming book, *Havana, Haiti: Two Cultures, One Community*

. Supporting the book are grants from the Green Foundation and Knight Foundation.

In "Paradise Lost in Nostalgia," contrasts abound between Cuba's past and present. Those contrasts are captured by Marice Cohn Band, C. W. Griffin, Carol Guzy, Juste, Pablo Martínez-Monsiváis, Jeffrey A. Salter, and Charles Trainor Jr.

The show's title comes from Juste's photograph of the Carnival cruise ship *Paradise* leaving Havana. The sleek white vessel, efficiently equipped with lifeboats, dwarfs Havana landmarks as it glides out to sea. Seen side by side with this deluxe paradise, El Morro fortress resembles a frumpy, old-fashioned toy. On land, tiny figures with outstretched arms wave to the ship.

## Like Father, Like Son

Written by Elisa Turner, BT Contributor  
October 2019

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